

Katherine Harris Rick, pianist

13A Burnham Road • Wenham MA 01984
katherineharris@jhu.edu • 517.945.3448 • www.katpiano.com

REPERTOIRE LIST

SOLO WORKS

BACH

Well-Tempered Clavier, Volume I

: Prelude and Fugue in G-sharp Minor, A-flat Major, and B-flat Minor

Volume II

: Prelude and Fugue in G-sharp Minor and E Major

BACH/BUSONI

Chaconne in D Minor

BEETHOVEN

Sonatas

Op. 10 Nos 2, 3

Op. 31 No. 3

Op. 53 "Waldstein"

CHOPIN

Etudes

Op. 10, Nos. 1, 4, 5

Op. 25, Nos. 1, 2, 7, 9

Scherzo No. 4 in A major

Ballade No. 1 in G Minor

Polonaise in C-sharp Minor, Op. 26 No. 1

DEBUSSY

L'Isle Joyeuse

Images, Book I

HAYDN

Sonata in C Major, Hob. XVI/50

LIZST

Grandes étude de Paganini in E-flat Major, S. 141 No. 3

Hungarian Rhapsody in F-sharp Minor, S. 244 No. 8

MOZART

Sonatas

K 310 in A minor

K 311 in D Major

MUSSORGSKY

Pictures at an Exhibition

PROKOFIEV

Sonata No. 3, Op. 28

Tales of an Old Grandmother, Op. 31 No. 3

PLETNEV

Variations on a Theme by Rachmaninoff

RACHMANINOFF

Sonata No. 2 in B-flat Minor, Op. 36

Etude-Tableaux

Op. 33, Nos. 7, 8

Moments Musicaux

Op. 16, Nos. 1,2

Prelude in G sharp minor, Op. 32 No. 12

RAVEL

Valses Nobles et Sentimentales

SCHUBERT

Moments Musicaux, D. 780 (Op. 94)

Impromptu in B flat major, D. 935 No. 3

SCHUMANN

Kreisleriana Op. 16

Sonata in G Minor, Op. 22

SCRIABIN

Sonata No. 4, Op. 30

CONCERTO WORKS

BEETHOVEN

Piano Concerto No. 1 in C major, Op. 15

LIZST

Piano Concerto No. 1, S. 124

MENDELSSOHN

Concerto no. 1 in G minor, Op. 25

MOZART

Concerto in F major, K. 459

PROKOFIEV

Concerto No. 1, Op. 10
Concerto No. 3, Op. 26

RACHMANINOFF

Concerto No. 1 in F-sharp minor, Op. 13
Rhapsody on a Theme of Paganini, Op. 43

CHAMBER MUSIC WORKS

BARTOK

Contrasts

BEETHOVEN

Violin Sonata No. 1 in D Major, Op. 12 No. 1
Violin Sonata No. 8 in G Major, Op. 30 No. 3
Violoncello Sonata No. 3 in A Major, Op. 69
“Ghost” Piano Trio No. 5 in D Major, Op. 70 No. 1

BRAHMS

Violin Sonata No. 2 in A Major, Op. 100
Viola Sonata no. 1 in F Minor, op. 120
Violoncello Sonata No. 1 in E Minor, Op. 38
Piano Trio no. 1 in B Major, op. 8b
Clarinet Sonata Op. 120 No. 1
Clarinet Trio in A Minor, op. 114
Horn Trio in E-flat Major, Op. 40

EWAZEN

Sonata for Trombone and Piano

FAURE

Sonata for Violin and Piano, Op. 13

FRANCK

Sonata for Violin in A Major, arr. for viola and piano

HINDEMITH

Sonata for Trumpet and Piano
Sonata for Tuba and Piano
Sonata for Horn and Piano

MENDELSSOHN

Piano Trio No. 1 in D Minor, Op. 49

SCHUBERT

Violin Sonata in G Minor, D. 408 (Op. 137 No. 3)

SCHUMANN
Violin Sonata No. 3

SHOSTAKOVICH
Trio no. 2 in E Minor

SULEK
Trombone Sonata "Vox Gabrieli"

REINECKE
Trio for Horn, Clarinet and Piano, op. 274

PIANO DUO WORKS

BACH
Sheep May Safely Graze

MILHAUD
Scaramouche

RACHMANINOFF
Suite for Two Pianos, op. 17 (Romance, Tarantella)

ORCHESTRAL PIANO WORKS

BERNSTEIN
"Symphonic Dances" from Westside Story

COPLAND
"Hoe-down", "Saturday Night Waltz", "Buckaroo Holiday" from Rodeo

KAY
Western Symphony

MONTI
Czardas (for trumpet)

PROKOFIEV
Symphony no. 5

RAVEL
Mother Goose Suite

SIBELIUS
Violin Concerto in D minor, Op. 47

CHORAL ACCOMPANYING

BACH
Mass in F Major (BWV 233)

COPLAND
Zion's Walls

SCHUMANN
Carols of Death

INSTRUMENTAL ACCOMPANYING

Strings

Violin

BARTOK
Romanian Dances

BRAHMS
Concerto in D Major, Op. 77

CHAUSSON
Poème, for violin and orchestra, Op.25

ELGAR
Salut d'amour

KREISLER
Praeludium and Allegro

KHACHATURIAN
Concerto in D Minor

MENDELSSOHN
Concerto in E Minor, Op. 64

MOZART
Concerto No. 5 in A Major, KV 219

PROKOFIEV
Violin Concerto No. 2, O. 63

RAVEL
Tzigane

SARASATE
Carmen Fantasie

SAINT-SAENS
Introduction and Rondo Capriccioso

TCHAIKOVSKY
Violin Concerto No. 1 in D Major, Op. 35

WAXMAN
Carmen Fantasie

Viola

BACH
Brandenburg Concerto No. 6 in B-flat Major

BRUCH
Romanze6

CLARKE
I'll Bid my Heart be Still

HUMMEL
Fantaisie

SCHUMANN
Fairy Tale Pictures, Op. 113

Violoncello

BOCCERINI
Rondo in C Major

DVORAK
Concerto

HAYDN
Sonata in C Major, Hob. VI no. 6

POPPER
Spinnlied, Op. 55 No. 1

ROSTROPOVICH
Humoresque, Op. 5

SAINT-SAENS
The Swan

SHOSTAKOVICH
Concerto No. 1 in E-flat Major, Op. 107

TCHAIKOVSKY
Pezzo Capriccioso, Op. 62

WALTON
Concerto

Double Bass

BOTTESINI
Concerto No. 2

MISEK
Sonata in D Minor, Op. 6

Winds

Flute

BACH
Sonata in E Minor, BWV 10347
Sonata in E Major, BWV 1035

MOZART
Concerto in G Major, KV 313

Clarinet

MOZART
Concerto for Clarinet in A Major, K. 622

Oboe

HAYDN
Oboe Concerto in C major, Hob. VIIg:C1

Saxophone

DECRUCK
Sonate en Ut#

SWERTS
Kotekan

Brass

French Horn

MOZART
Horn Concerto in E-flat Major, K. 495

GLIERE
Concerto Op. 91

HINDEMITH
Sonata for Horn and Piano

Trumpet

ARTUNIAN
Concerto

TORELLI
Concerto in D Major

Trombone

BOURGEOIS
Trombone Concerto Op. 114

CASTERE
Sonatine for Trombone and Piano

DAVID
Concertino Op. 4

EWAZEN
Sonata for Trombone and Piano

GRONDAHL
Concerto for Trombone and Piano or Orchestra

JONGEN
Aria and Polonaise

LARSON
Concertino

MAHLER
Songs of a Wayfarer (complete)

MARCELLO
Sonata in A Minor

Tuba

ELLERBY
Tuba Concerto

HINDEMITH
Sonata for Tuba and Piano

WILHELM
Concertino for Tuba

Piano

BEETHOVEN
Concerto No. 4 in G Major, Op. 58

GERSHWIN
Rhapsody in Blue

PROKOFIEV
Concerto for Piano and Orchestra no. 3 (1st mvt)

RACHMANINOFF
Rhapsody on a Theme of Paganini

RAVEL
Concerto for Piano and Orchestra in G Major

Marimba

ROSAURO
Concerto for Marimba

Guitar

HETU
Concerto pour guitar et orchestra a cordes, Op. 56

VOCAL ACCOMPANYING

J. S. Bach: St. Matthew Passion: Aria "Ich will dir mein Herze schenken"

Barber: "On the path to the lake" from *Vanessa*, "Must the winter come so soon?," *Melodies passageres* ("Puisque tout passes," "Un cygnet," "Tombeau dans un parc," "Le clocher chante," "Depart," "Mandoline")

Bax: Cradle Song

Beethoven: *An die ferne Geliebte* (complete)

Bizet: “La fleur que tu m’aurais jetée” from *Carmen* and “Me voila seule...Comme autrefois” from *Les Pêcheurs de Perles*

Bolcom: “I Love the Beauty” from *A View from the Bridge*

Brahms: “Sonntag”, Vier ernste Gesänge (complete)

Britten: Our Hunting Father, Embroidery Aria (from *Peter Grimes*)

Butterworth: “Is my team ploughing?”

Bononcini: “Per la Gloria d’adorarvi” from *Griselda*

Clarke: *Aspidistra*

Debussy: *Trois Chansons de Bilitis* (“la flute de Pan”, “la Chevelure”, “le tombeau des Naiades”)

Donizetti: “Bella siccome un angelo” from *Don Pasquale*

John Duke: “The Bird,” “I Carry Your Heart,” and “Just-Spring”

Duparc: “Rosemonde’s Manor,” “Sigh,” and “Invitation to a Voyage”

Elgar: “Where Corals Lie”

Faure: *Chansons de Venise*, Op. 58 (complete)

Finzey: “Fear no more the Heat o’ the Sun”

Floyd: The Trees on the Mountains (from *Susannah*),

St. Francis of Assisi/Duncan: “Eternal Life”

Faure: *La Bonne Chanson* (complete), “Nocturne,” “Ici-bas!,” Op. 8 no. 3

Cinq: *Mémoires* “de Venise” (“Mandoline,” “En Sourdine,” “Green,” “À Clymène,” “C’est L’extase”)

Franz: *Widmung*

Giordani: “Caro mio ben”

Gounod: “The King of Love My Shepherd Is,” “Salut! Demeure chaste et pure” from *Faust*

Gurney: "Sleep"

Handel: "Howsoever they may revile me"

Hindemith: "An die Parzen," "Sonnenuntergang," "Des Morgens" from *Sechs Lieder*

Henschel: "Spring"

Kiley: "Encantadora Maria"

Leoncavallo: "Mattinata," "Fragment"

Liszt: "Oh, quand je dors"

Mendelssohn: "Lord God of Abraham" from *Elijah*, "Jagdlied"

Manuel de Falla: "Jota," "El pano moruno," "Seguidilla murciana," "Asturiana," "Nana," "Cancion," "Polo" from *Siete canciones populares españolas*

Mahler: "Blicke mir nicht in die Lieder," "Ich bin der Welt abhanden gekommen," "Um Mitternacht," "Ich atmet einen linden Duft" from *Rückert-Lieder*

Massenet: "Il est doux, il est bon" from *Herodiade*

Mozart: "Hai gia vinta la causa!... Vedro mentr'io sospiro" from *Figaro*, "Deh, vieni alla finestra" and "Batti, batti, o bel Masetto" from *Don Giovanni*, "Vedrommi intorno" and "Fuor del mar" from *Idomene* (K. 366), "Ach, ich fuhl's" (from *Die Zauberflote*)

Mueller: "Create in Me a Clean Heart, O God"

Offenbach: *Tales of Hoffman* (No. 19-Air, 20-Scene, 23-Septet)

O'Hara: "Give a Man a Horse He Can Ride"

Poulenc: *Fiancailles pour Rire* ("La Dame d'Andre", "Dans l'herbe", "Il vole", "Mon codavre est doux comme un gant", "Violon", "Fleurs")

Puccini: "In quelle trine morbid" (from *Manon Lescaut*)

Quilter: "Love's Philosophy"

Ravel: *Don Quichotte a Dulcinee*

Rodrigo: "Vos me matasteis," "Con que la lavare?"

Sarti: "Lungi Dal Caro Bene"

Scarlatti: "Toglietemi La Vita Ancor"

Schubert: "Frühlingsglaube" Op. 20, No. 2, "Nacht und Traume" Op. 43, No. 2, "Rastlose Liebe" D. 138 (Op. 5/ 1), "Die Post" from *Winterreise*, "Mignon's Song," "Ave Maria," "Nacht und Traume"

Schumann: *Dichterliebe*

Strauss: "Ich trage meine Minne" Op. 32, No. 1, "Zueignung" Op. 10, No. 1, "Die nacht" Op. 10, No. 3, "All Souls' Day" Op. 10, No. 8

Tchaikovsky: "Lenski's Aria" from *Eugene Onegin*

Quilter: "O Mistress Mine"

Wagner: "O du mein holder Abendstern" from *Tannhauser*, "Im Treibhaus"

Walton: "Wapping Old Stairs," "Daphne"

Williams: "The Vagabond" from *Songs of Travel*

Arr. Wilson: "False Phillis"

Vaughan Williams: "Orpheus with his Lute"

Verdi: "Di' tu se fedele" (from *Un Ballo in Maschera*)